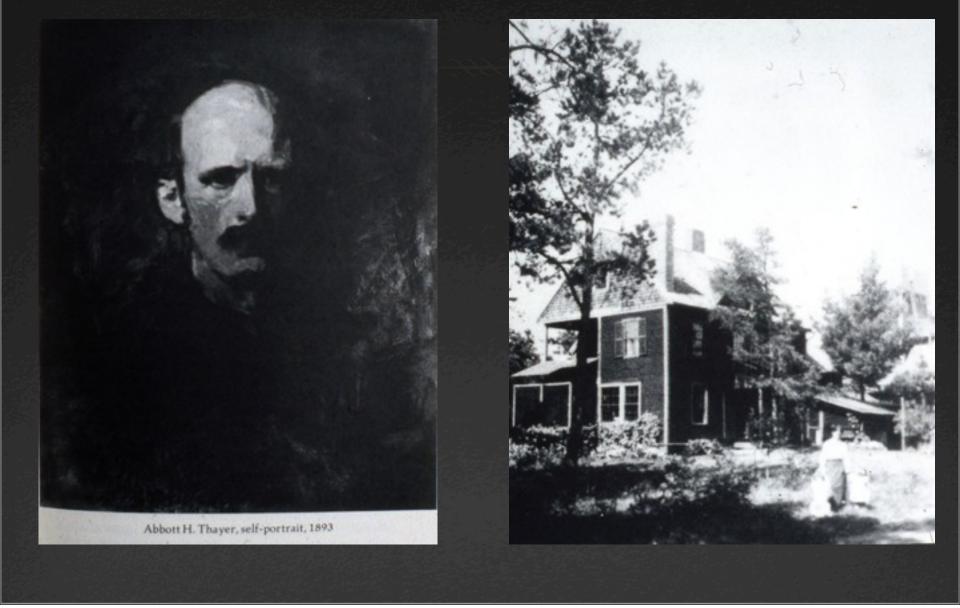
## The Dublin Art Colony



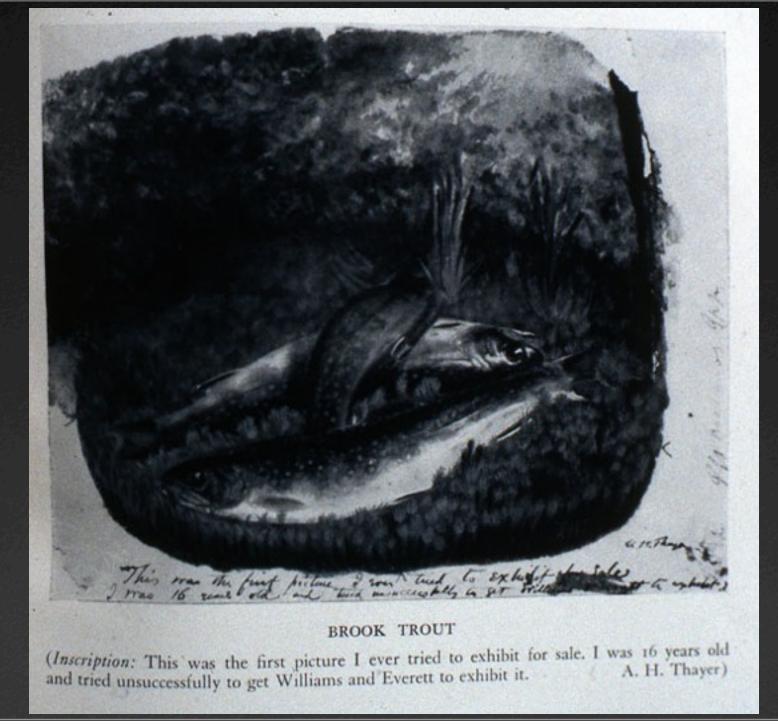
Formed through Patronage, Friendships and Family

## Abbott Handerson Thayer 1849-1921

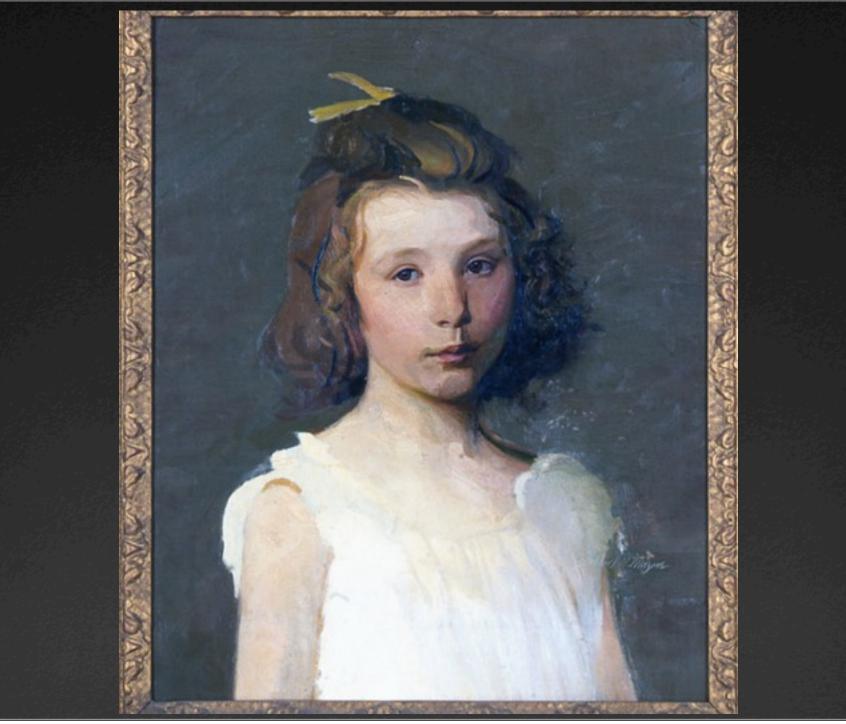




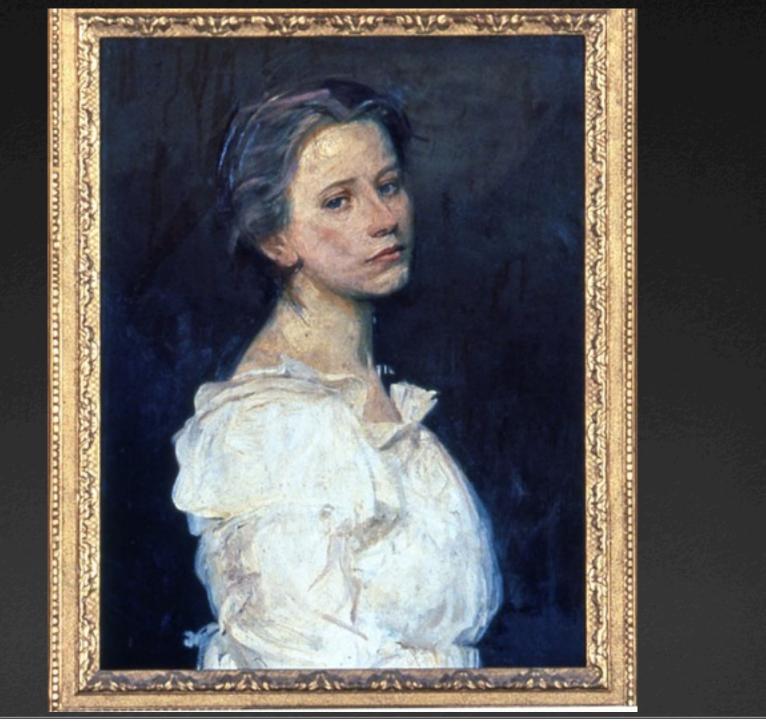
Maria Hatch, Mary Ela, Esther Handerson, Harriet Abbott, Annie Handerson and at, right Ellen Thayer, mother of Abbott H. Thayer



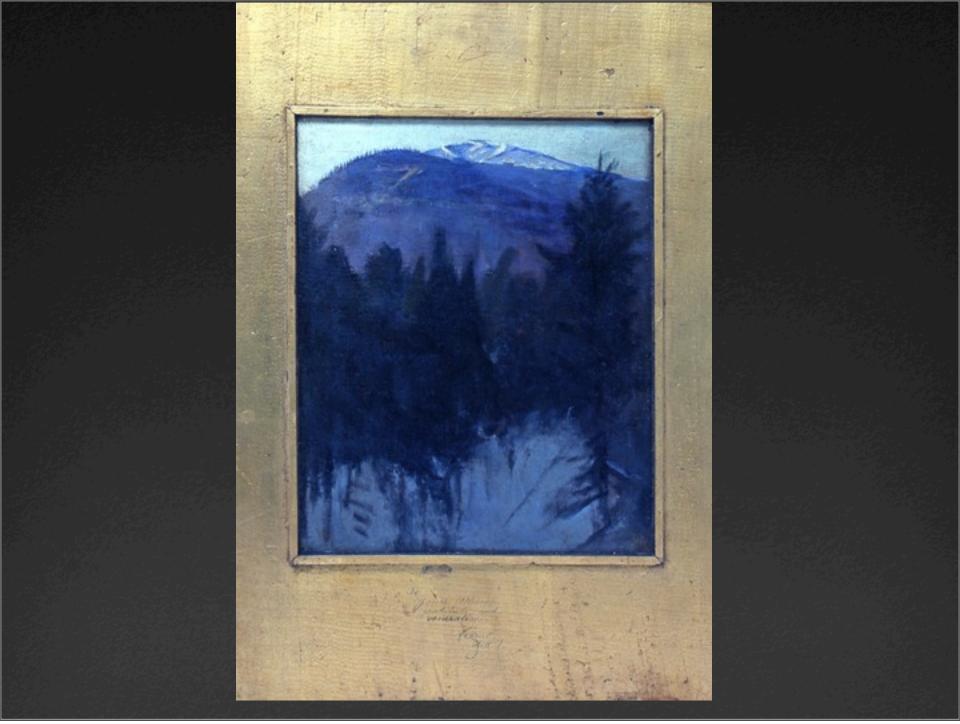


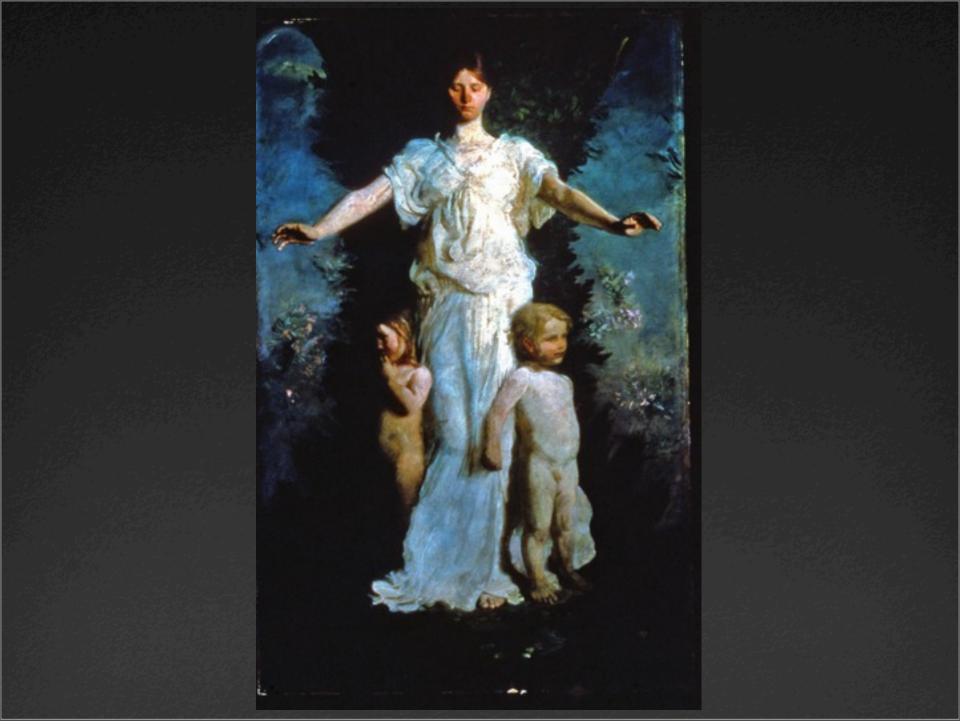


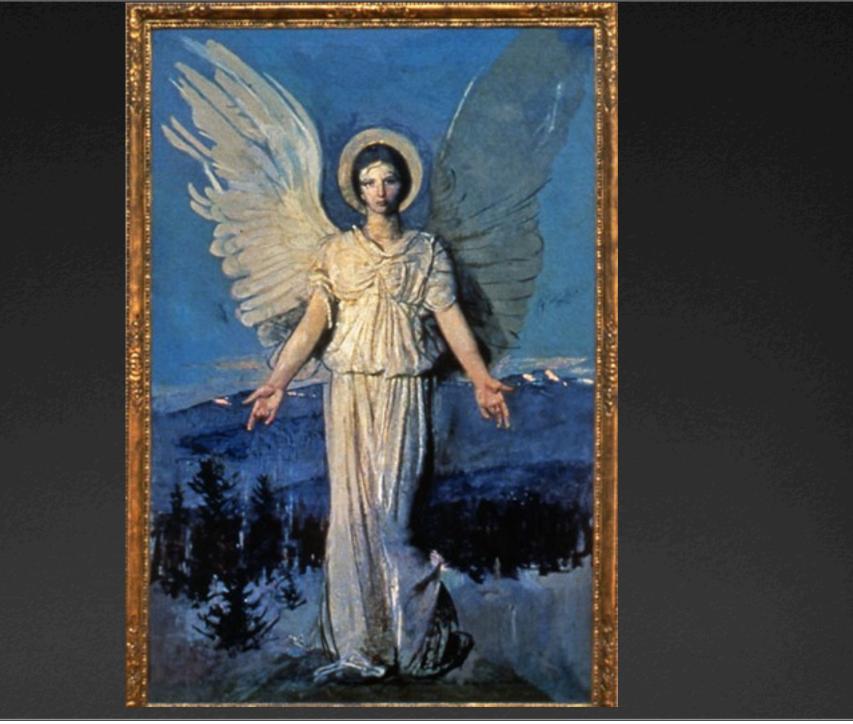
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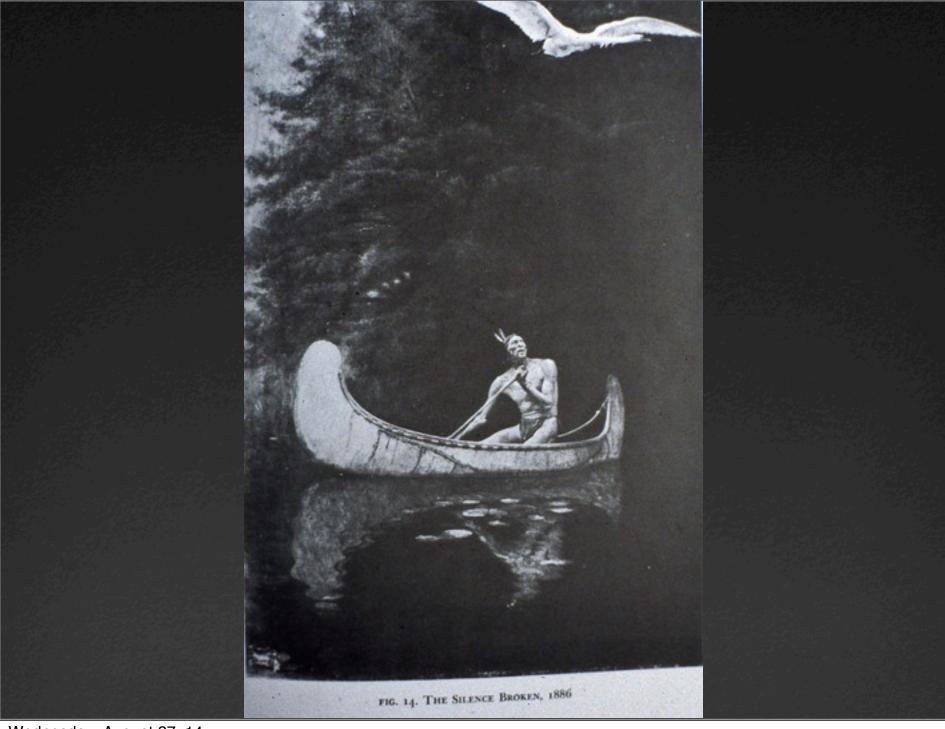


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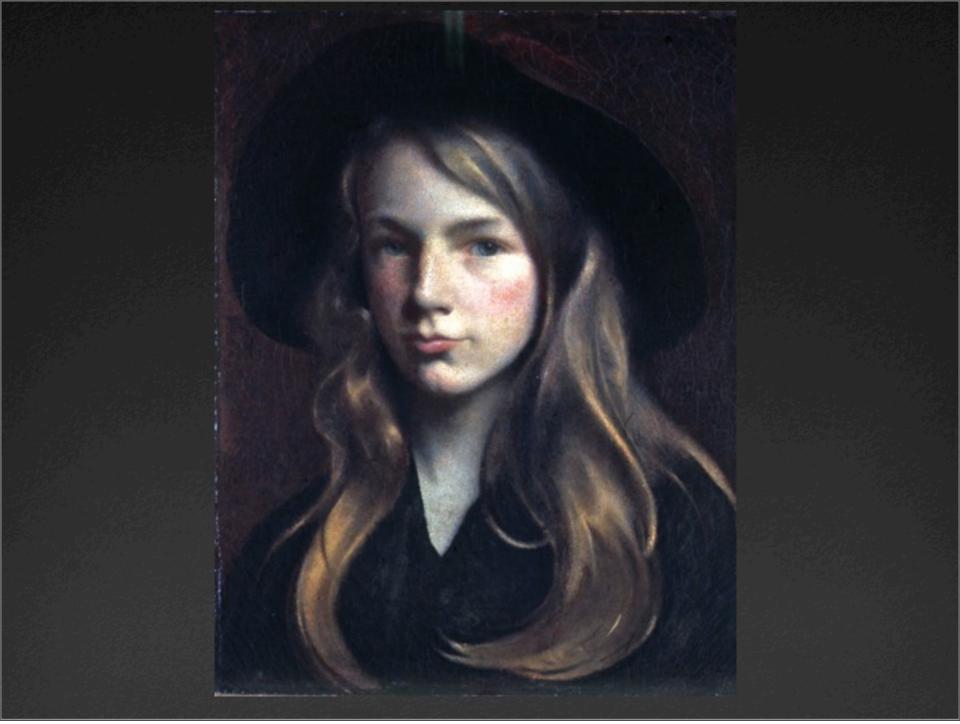


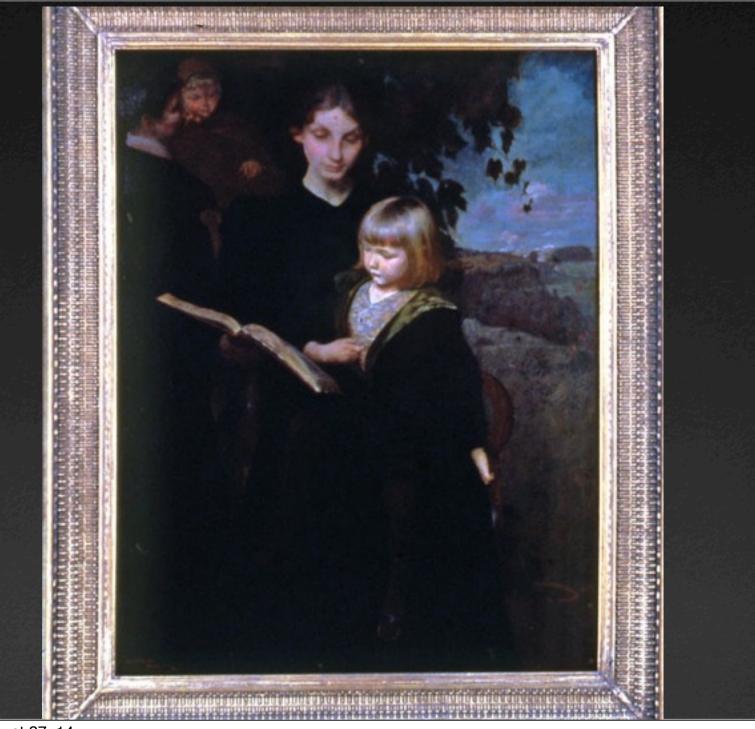


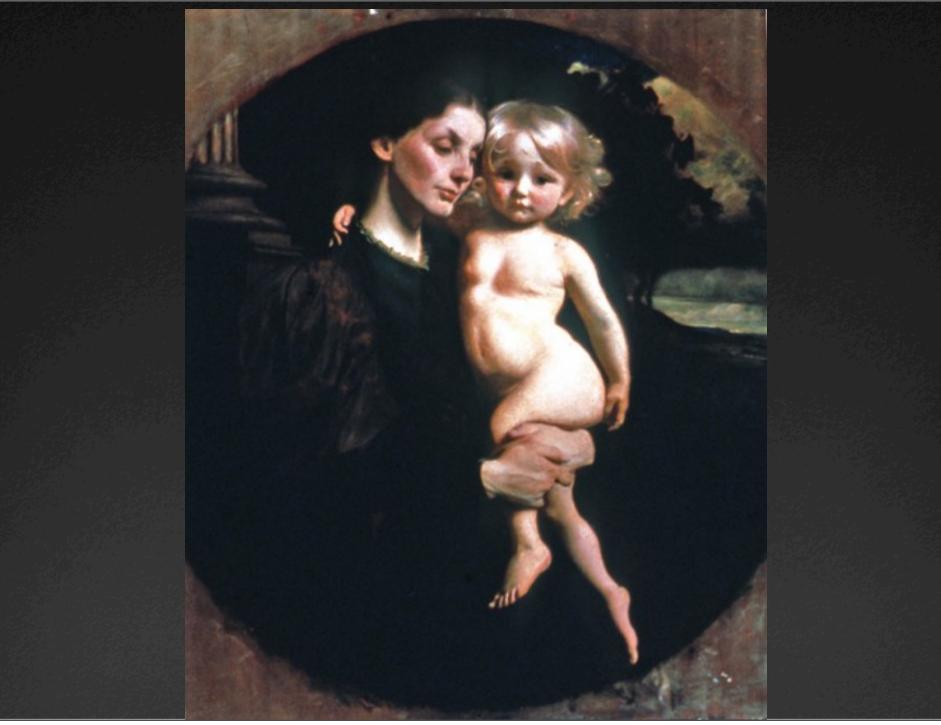












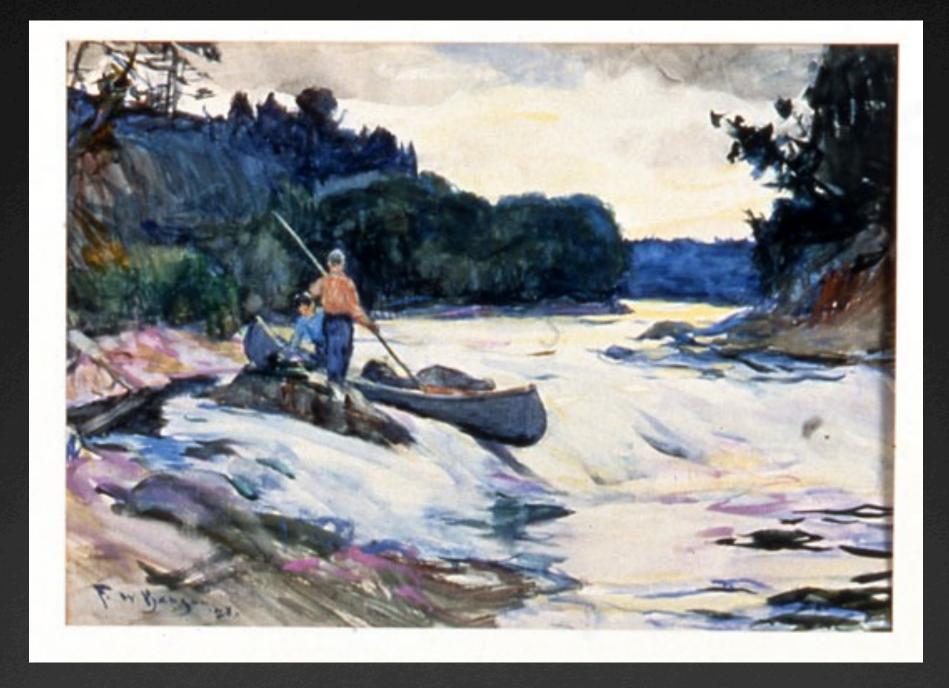
Wednesday, August 27, 14

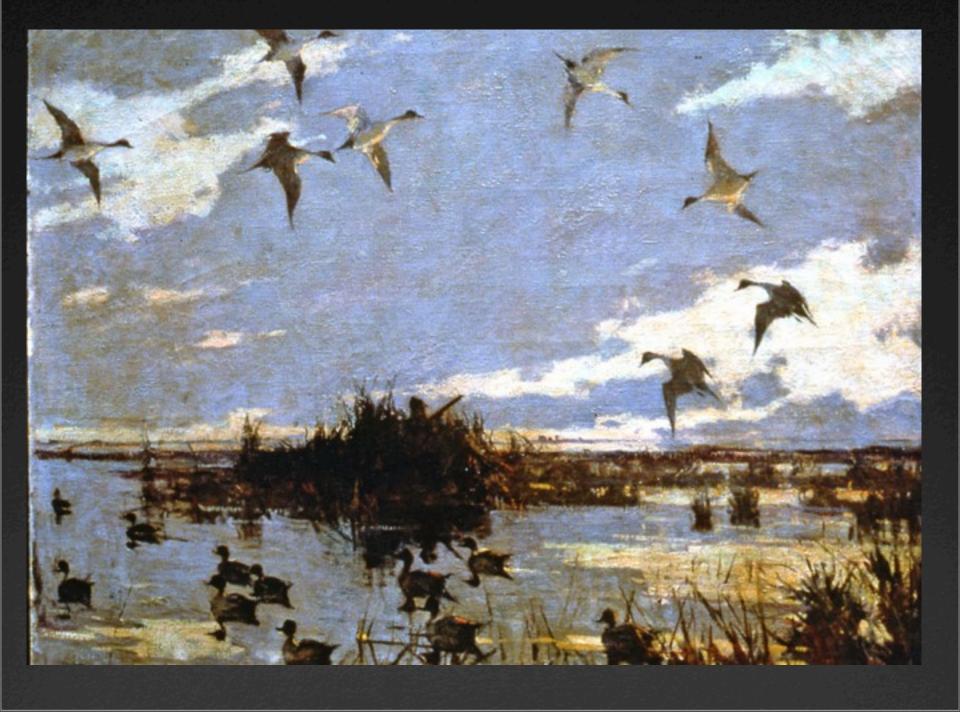








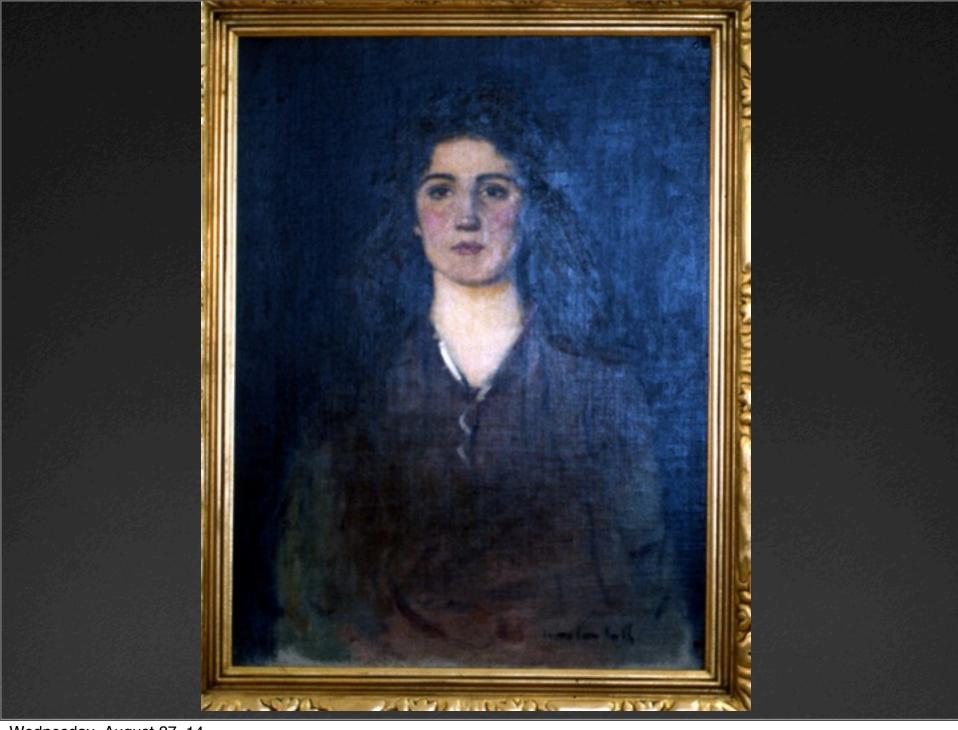




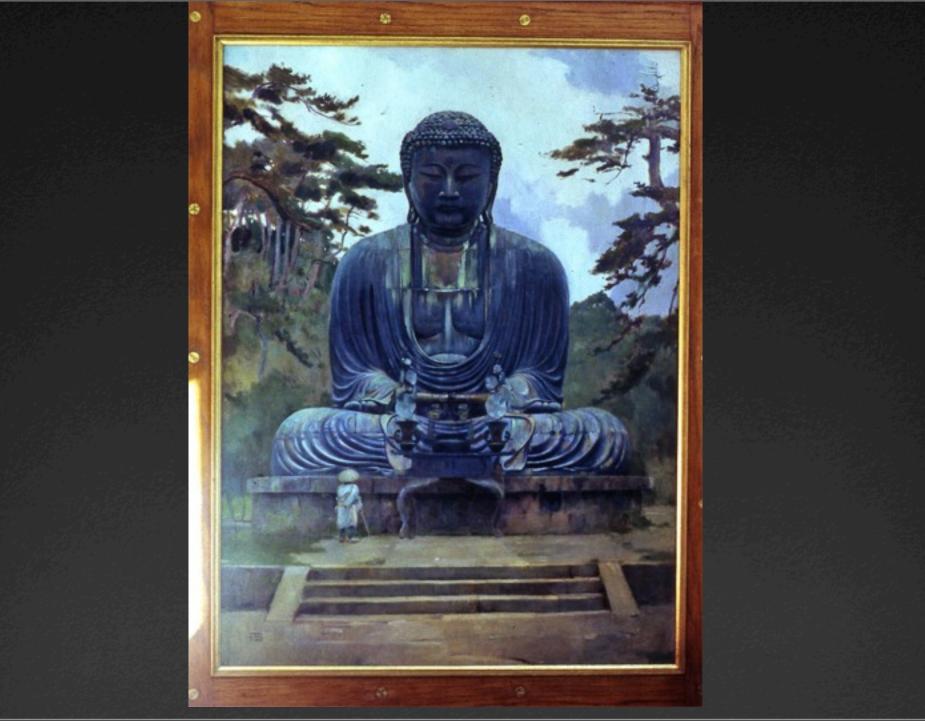


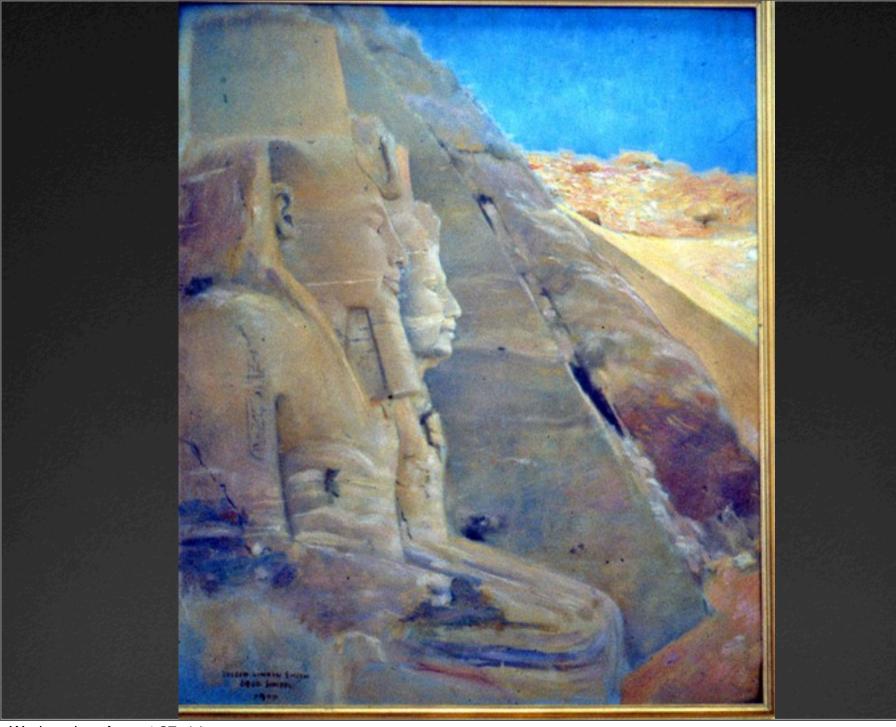


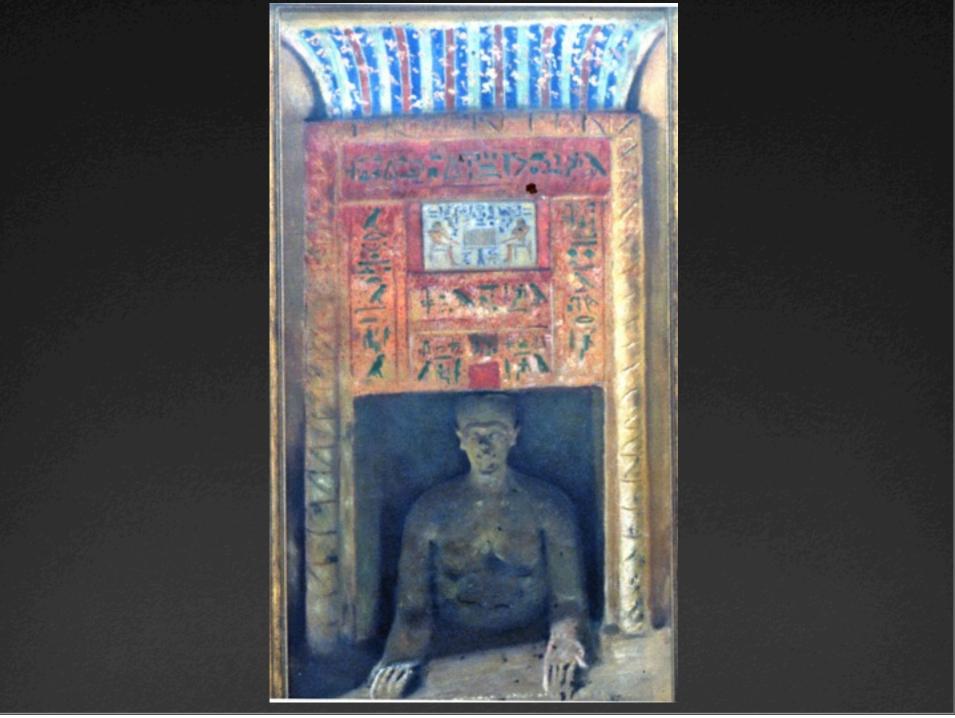




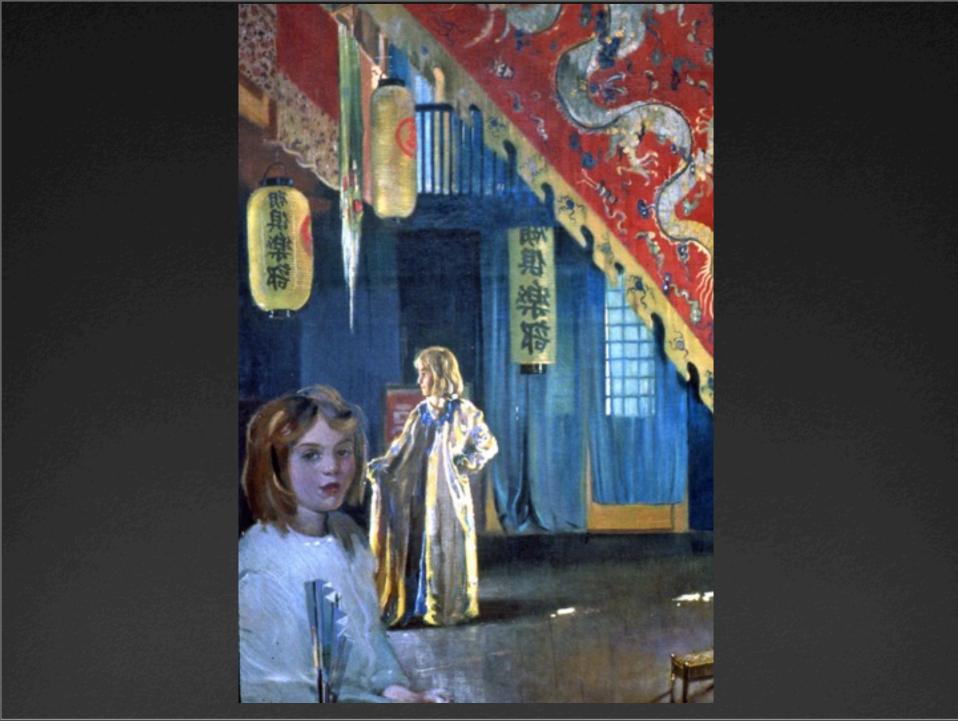
Wednesday, August 27, 14





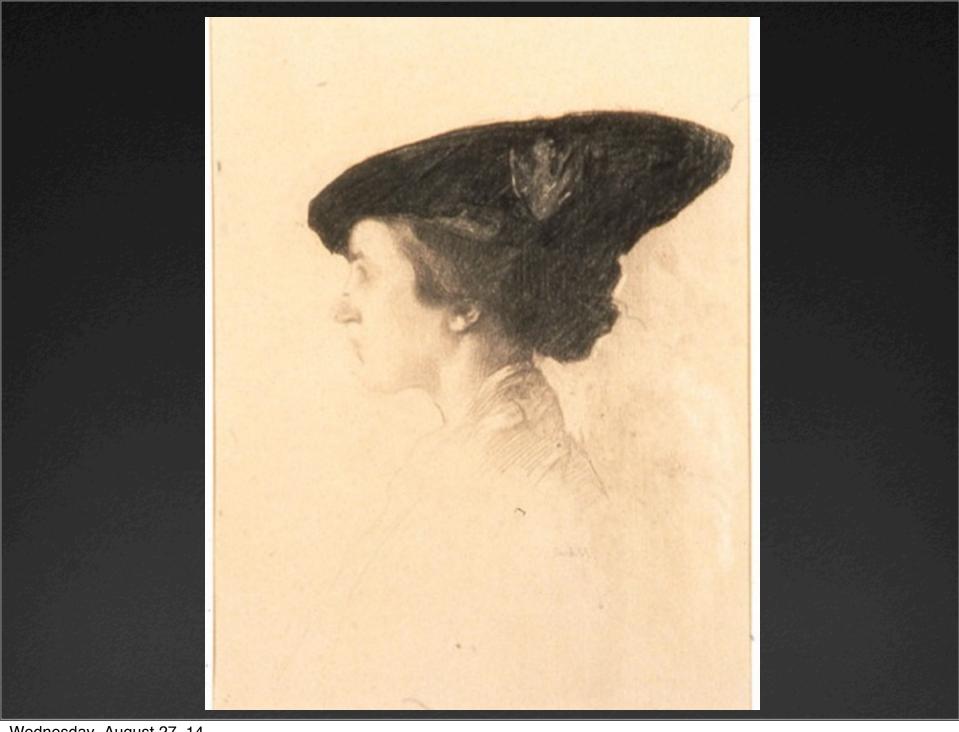








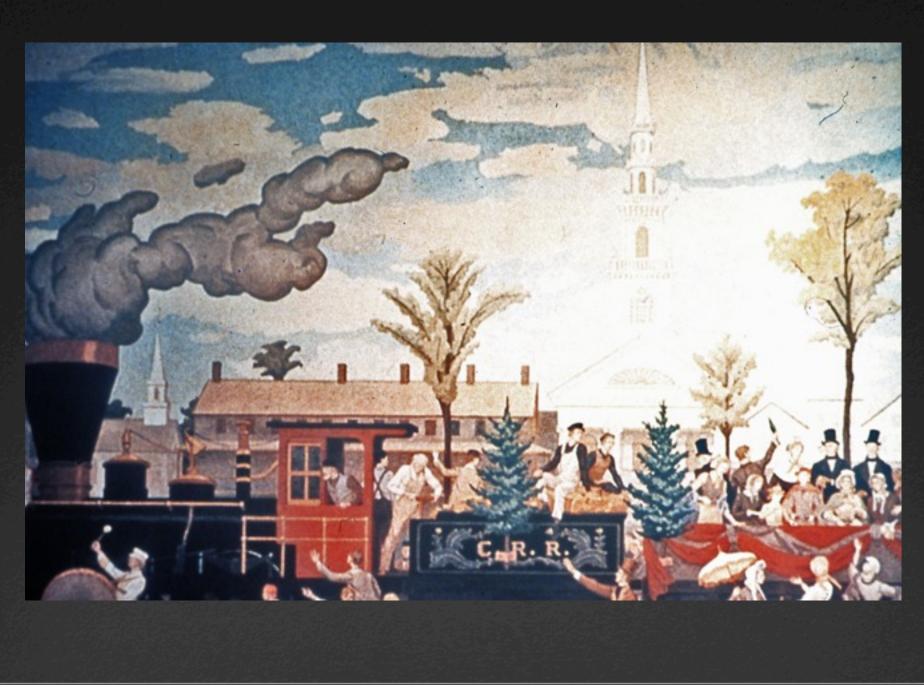


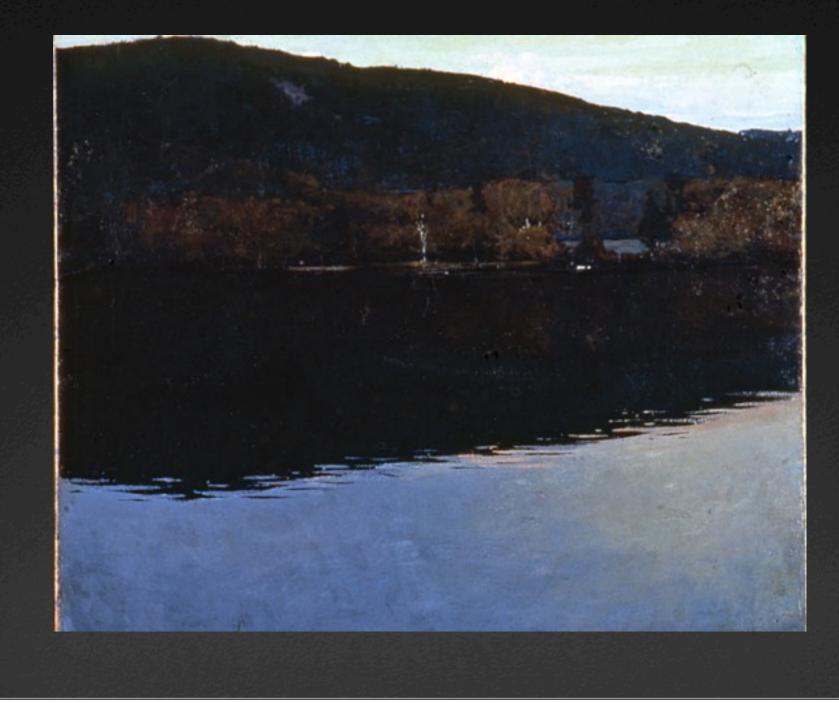




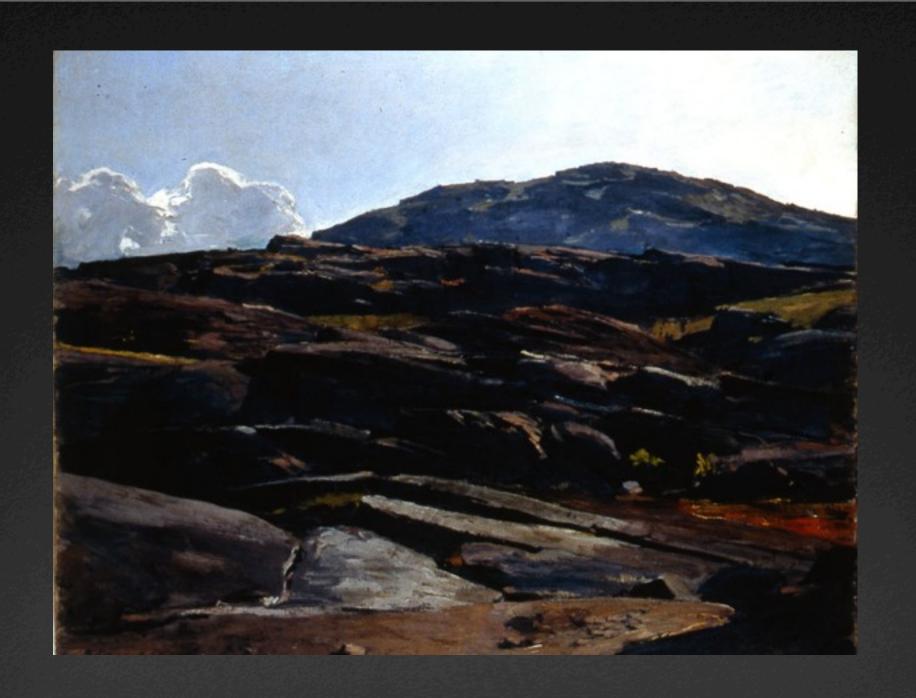


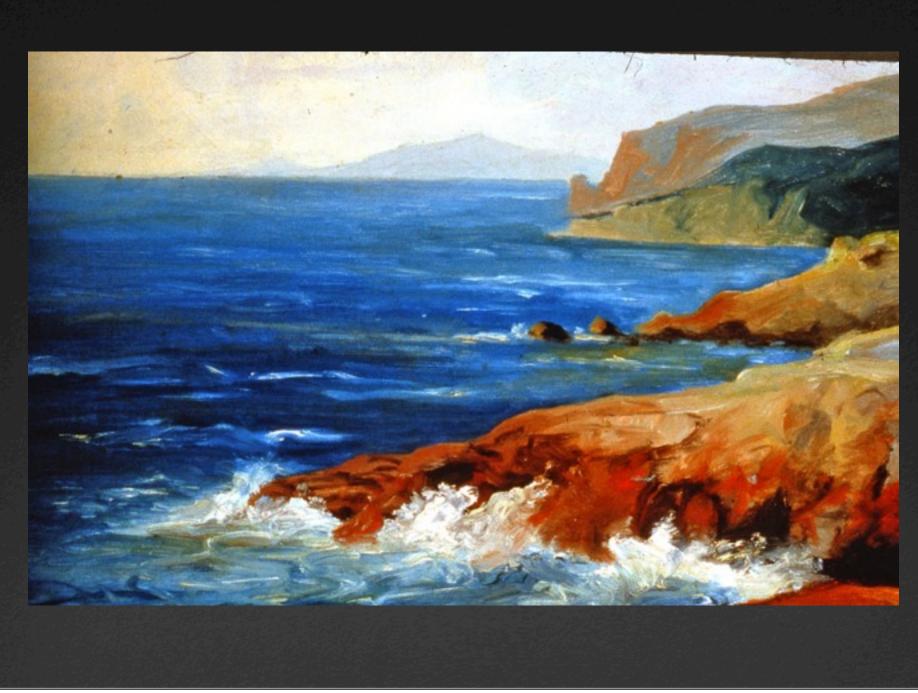
Thayer and his circle. Mural by Barry Faulkner in the State House, Concord, N.H., 1942. Left to right: Daniel Chester French, Mrs. Thayer, George de Forest Brush, Faulkner Alexandra Inner. Alderte H. Theore and Mars. Thayer,

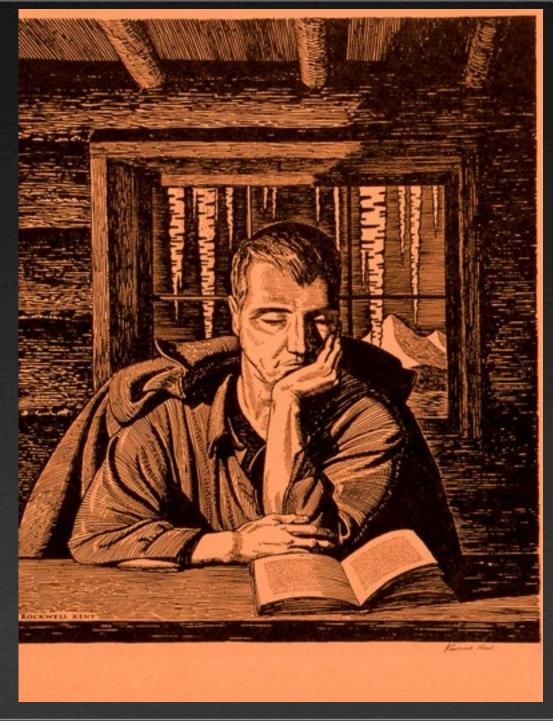


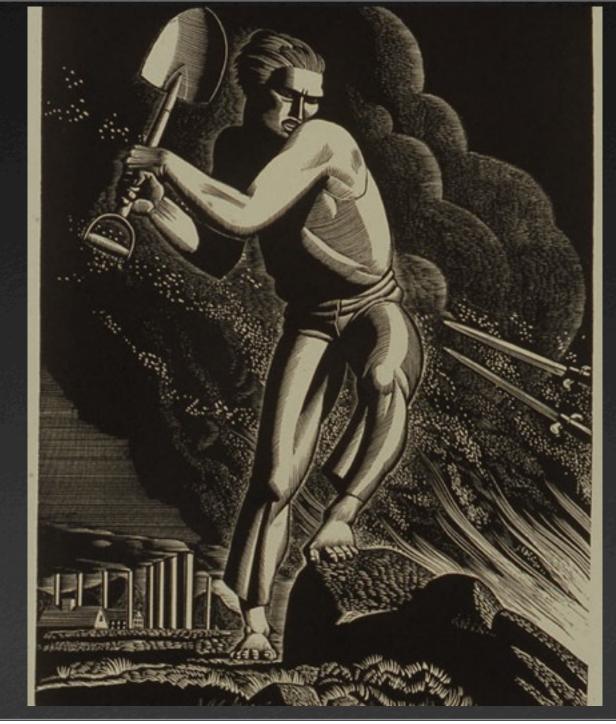


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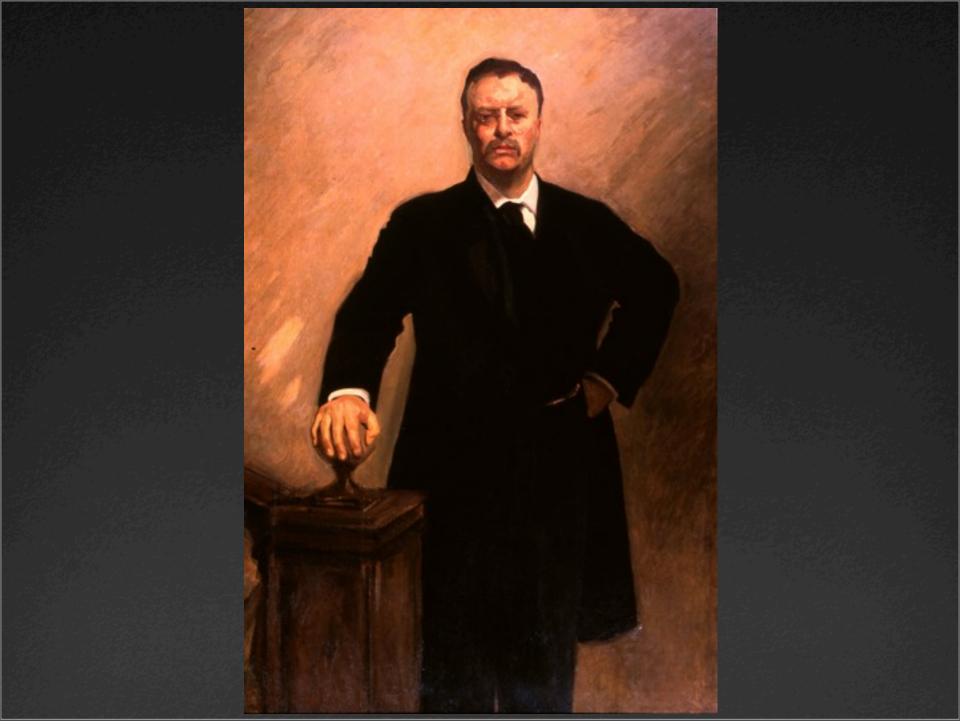


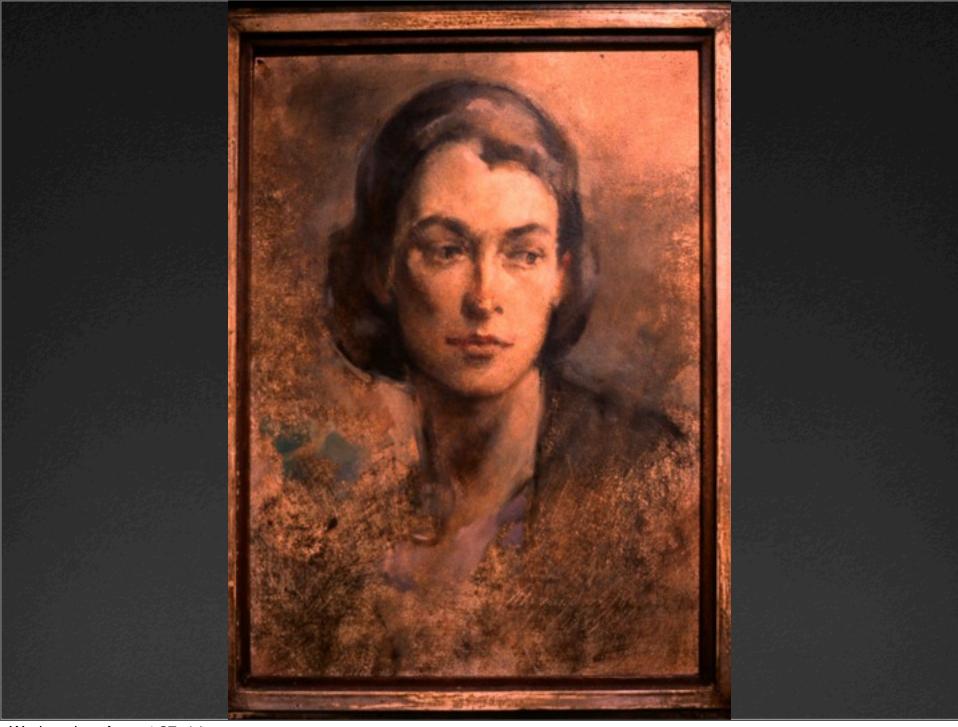


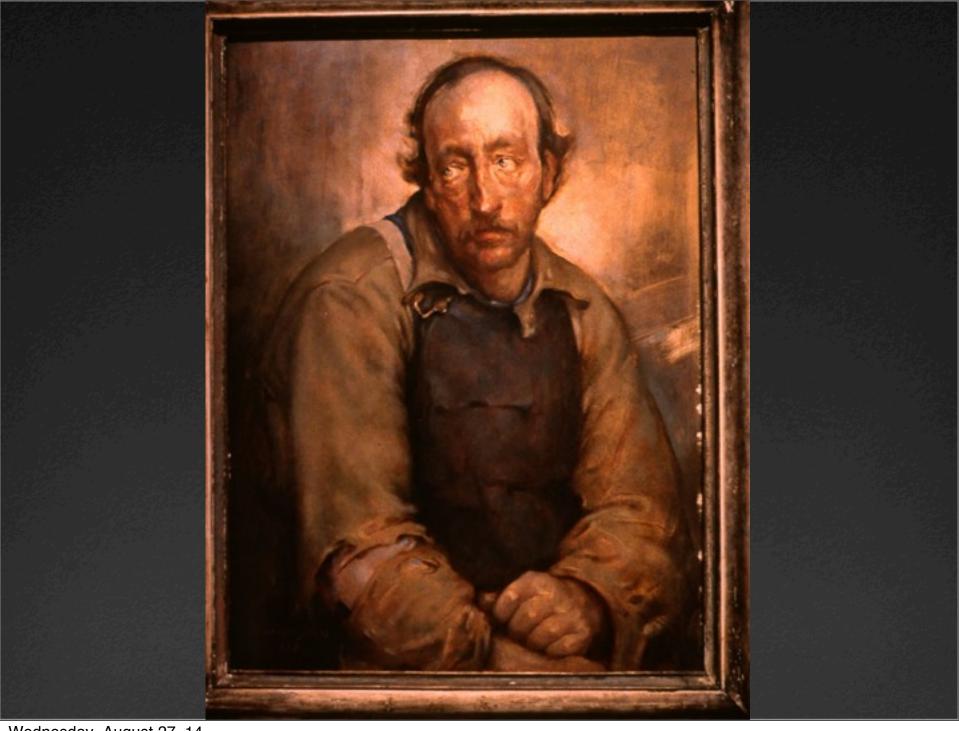


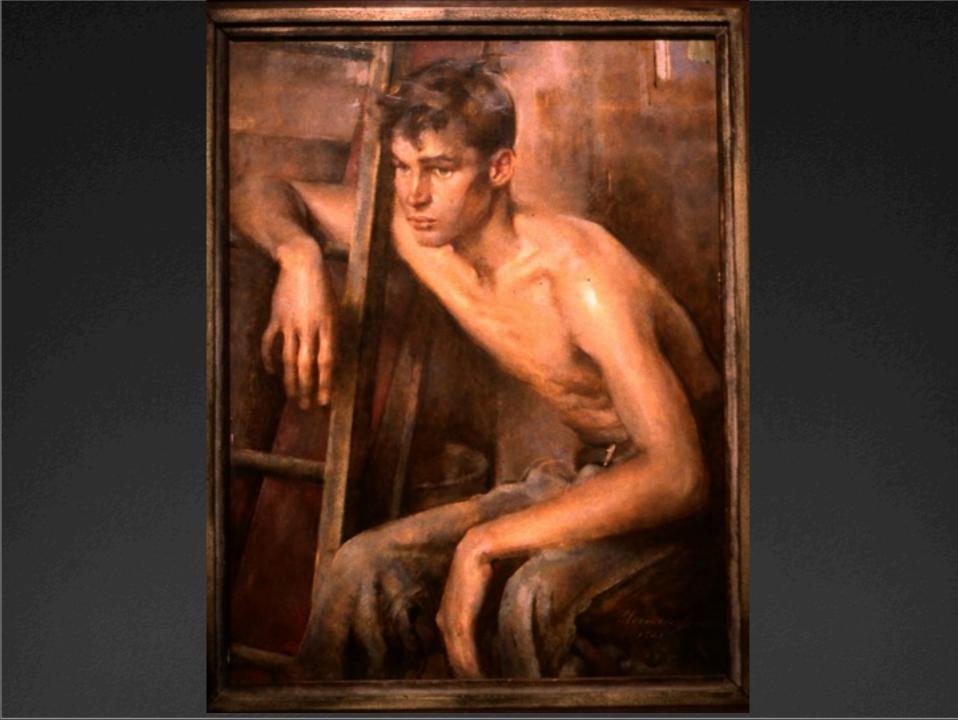




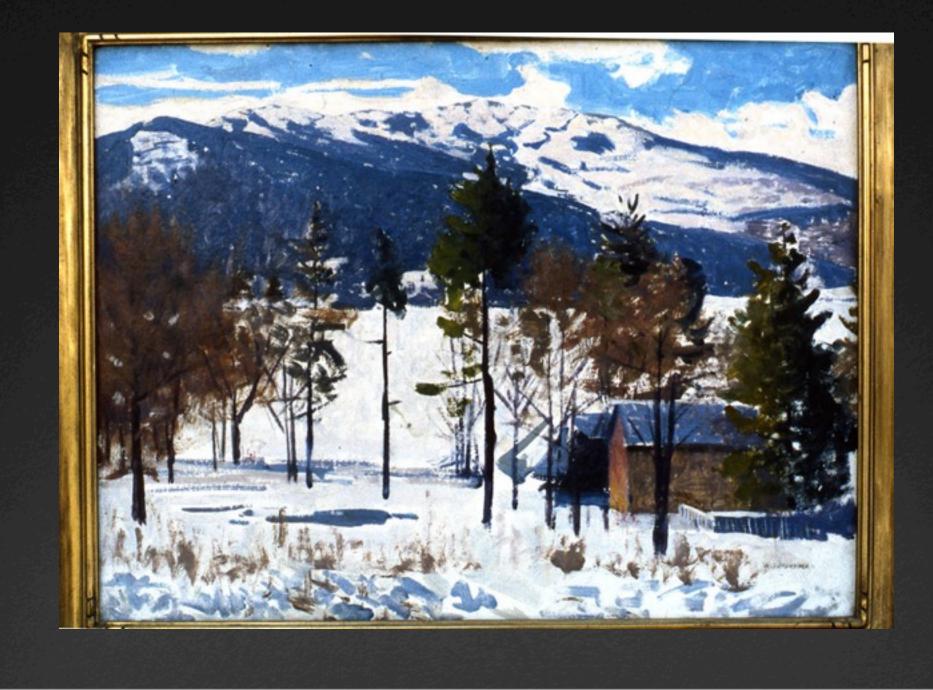


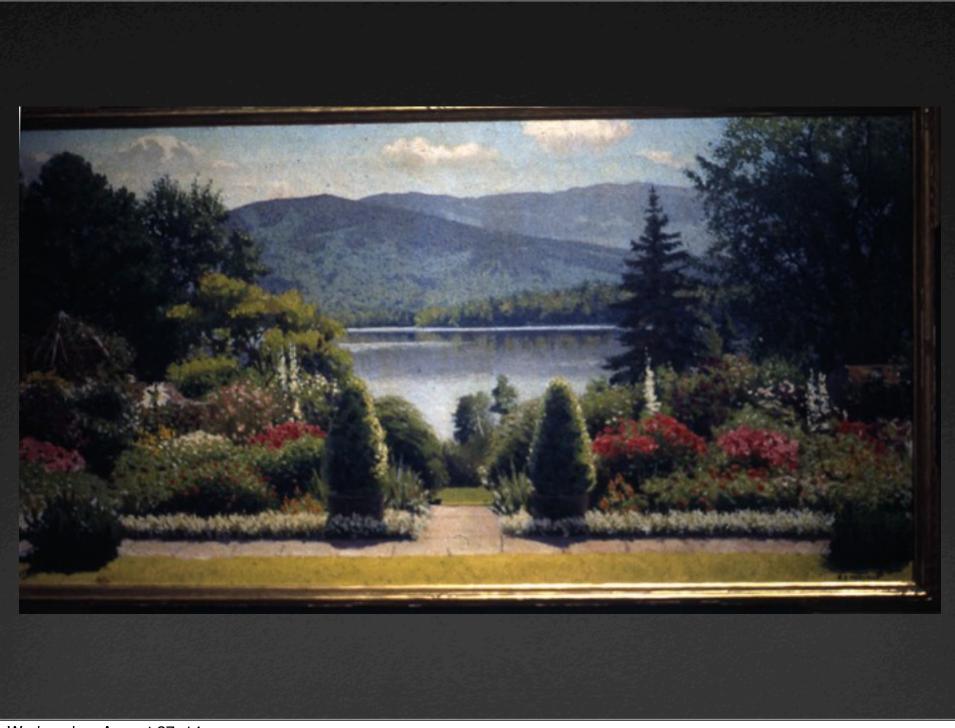






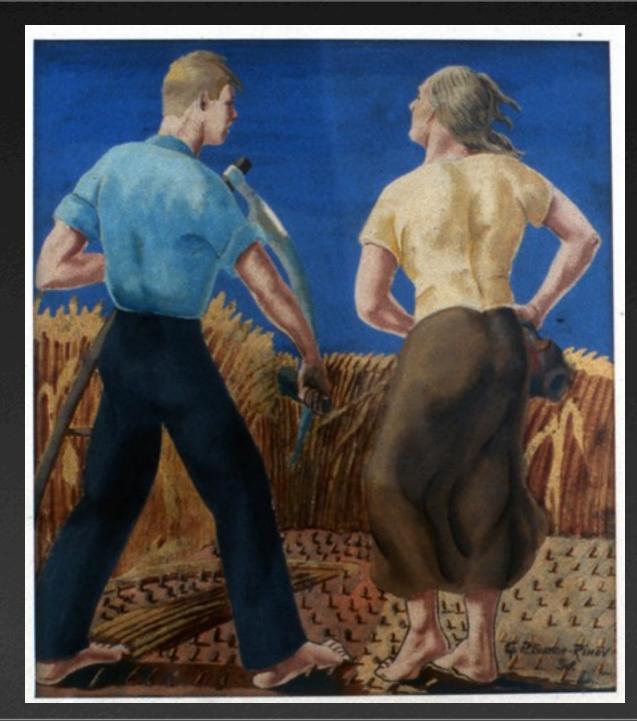








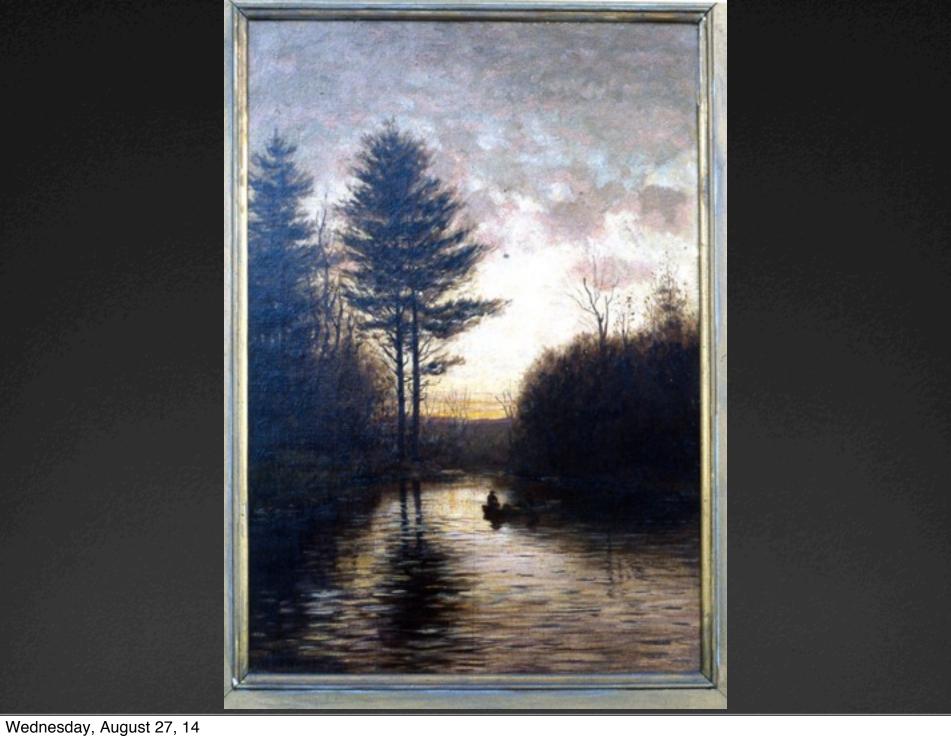








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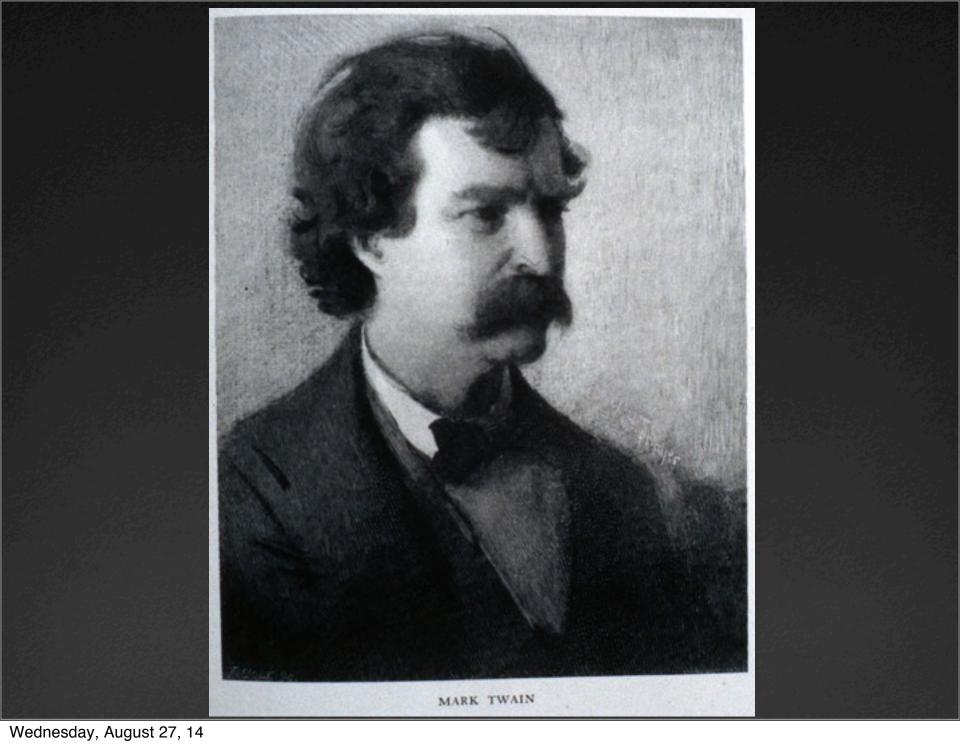
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Wednesday, August 27, 14